

# COMPOSITIONS

OF

# A. P. WYMAN.

Silvery Waves, - - - -	75	Golden Waves Mazurka, - - -	60
Woodland Echos, - - - -	40	Music among the Pines, - - -	60
Fishers Hornpipe Medley, - - -	60	Evening Mazurka, - - - -	40
Spring Vale Mazurka, - - - -	40	Cantilena, (Variations) - - -	60
Evergreen Mazurka, - - - -	40	Sparkling Schottische, - - -	40
Evangeline, (Variations,) - - -	60	Sweet Briar Polka, (Illustrated,) -	60
Song of the Skylark, - - - -	50	National Galop, - - - -	50
Sparkling Waves Polka, - - - -	50	Sweet Briar Mazurka, (Illustrated,) -	60
Convent Bell March, - - - -	50	Twilight Mazurka, - - - -	50
Christmas Bells March, - - - -	50	Sweet Briar Galop, (Illustrated,) -	60
Moonlight Musings, - - - -	40	Evening Parade March, - - - -	30
Captain Jinks, (Variations,) - - -	50	Cantilena Waltz, - - - -	30
Grants Election March, (Illustrated,) -	50	Wedding Bells March, - - - -	30
Sing to me softly, (Variations,) -	60	Flying Trapeze, (Variations,) - - -	60
Claremont Grand March, - - - -	40	Alpine Waltzes, - - - -	50
William Tell Galop, - - - -	35	Annie Laurie, (Variations,) - - -	40
Bakers Funeral March, (Illustrated,) -	35	Alpine Waltzes, (Four Hands,) - - -	75
Christmas Bells March, (Four Hands,) -	75	Silvery Waves, (Four Hands) - - -	1.00
Evening Parade March, (Four Hands) -	50	Silvery Waves, (2 Pianos—Four Hands,) -	1.50

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TO THE LADIES OF THE WASHINGTON FEMALE SEMINARY.

# SILVERY WAVES.

A. P. WYMAN.

*Introduction.*

PIANO.

The Introduction section consists of three systems of piano accompaniment. The first system is in 6/8 time and features a melody with trills (tr) and dynamic markings of *f* and *p*. The second system shows a continuous sixteenth-note pattern in the right hand, with a *f* dynamic marking. The third system features a descending sixteenth-note pattern in the right hand, ending with a *ff* dynamic marking. Pedal markings (Ped) and asterisks (\*) are used throughout to indicate specific pedaling techniques.

*Allegro.*

TEMA.

The Tema section consists of two systems of piano accompaniment in 6/8 time. The first system features a melody with a *Ped* marking and asterisks (\*) indicating specific pedaling. The second system continues the melody and accompaniment, also featuring *Ped* markings and asterisks (\*).

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The system includes dynamic markings such as *p* and *Ped*, and asterisks indicating specific performance techniques.

Second system of musical notation. Similar to the first system, it features treble and bass staves with dynamic markings like *Ped* and *f*, and asterisks.

Third system of musical notation. The upper staff contains complex chordal textures with many notes. The lower staff continues with dynamic markings such as *Ped* and asterisks.

Fourth system of musical notation. It includes a wavy line above the upper staff labeled *Sva*. Dynamic markings *ff* and *Ped* are present in both staves.

Fifth system of musical notation. Similar to the fourth system, it features a wavy line above the upper staff labeled *Sva* and dynamic markings *ff* and *Ped*.

VAR. 1.

8va.....

*f* Ped \*

This system features a treble clef with a dotted line above it labeled '8va.....' and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The treble staff contains a continuous eighth-note pattern. The bass staff contains a similar eighth-note pattern with occasional rests. Pedal markings 'Ped' and asterisks '\*' are placed below the bass staff.

8va.....

Ped \*

This system continues the musical notation from the first system, maintaining the same key signature and time signature. It includes treble and bass staves with eighth-note patterns and pedal markings.

8va.....

Ped \*

This system continues the musical notation, featuring the same eighth-note patterns and pedal markings.

8va.....

Ped \*

This system continues the musical notation, featuring the same eighth-note patterns and pedal markings.

8va.....

\* Ped \*

This system concludes the musical notation on the page, ending with a double bar line. It includes the same eighth-note patterns and pedal markings.

VAR. 2.

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The notation includes:

- System 1:** Treble clef with a trill (tr) on the first note. Bass clef with a pedaling (Ped) instruction and asterisks (\*) marking specific chords.
- System 2:** Treble clef with trills (tr) on several notes. Bass clef with multiple pedaling (Ped) instructions and asterisks (\*). A dynamic marking of *p* (piano) is present.
- System 3:** Treble clef with a long trill (tr) over a series of notes. Bass clef with a continuous pattern of chords.
- System 4:** Treble clef with a trill (tr) on a note. Bass clef with a pedaling (Ped) instruction and asterisks (\*).
- System 5:** Treble clef with trills (tr) on several notes. Bass clef with a pedaling (Ped) instruction and asterisks (\*). The piece ends with a double bar line and repeat dots.

VAR. 3.

The musical score for 'VAR. 3.' is written in 6/8 time and consists of five systems of piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations and performance instructions:

- System 1:** The piano staff begins with a wavy line labeled 'Sva'. The bass staff has a 'Ped' marking. Dynamics include *p* and *f*. There are asterisks (\*) above the bass staff.
- System 2:** The piano staff features triplets (marked '3') and a wavy line labeled 'Sva'. The bass staff has 'Ped' markings and asterisks (\*).
- System 3:** The piano staff has alternating *p* and *f* dynamics and wavy lines labeled 'Sva'. The bass staff has 'Ped' markings and asterisks (\*).
- System 4:** The piano staff has a wavy line labeled 'Sva' and a triplet marked '3'. The bass staff has 'Ped' markings and asterisks (\*).
- System 5:** The piano staff has a wavy line labeled 'Sva'. The bass staff has 'Ped' markings, asterisks (\*), and a final dynamic marking of *ff*.

VAR. 1

VAR. 5.

This musical score, labeled 'VAR. 5.', is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The piece is characterized by its use of ornaments, indicated by asterisks (\*), and dynamic markings such as *ff* (fortissimo). Pedaling is indicated by 'Ped' markings and wavy lines above the notes. The score includes various rhythmic patterns, including sixteenth-note runs and chords. The first system begins with a treble clef and a 6/8 time signature. The second system features a *ff* marking and a wavy line above the treble staff. The third system includes a *ff* marking and a wavy line above the treble staff. The fourth system includes a *ff* marking and a wavy line above the treble staff. The fifth system includes a *ff* marking and a wavy line above the treble staff. The score concludes with a final chord in the bass clef.



First system of musical notation. The upper staff features a treble clef and a key signature of three flats. It contains a series of sixteenth-note runs, with some sections marked with a wavy line and the label "Sva". The lower staff features a bass clef and contains chords and single notes, with several instances of "Ped" (pedal) and asterisks (\*) indicating specific performance techniques.

Second system of musical notation. The upper staff continues with sixteenth-note runs, marked with "Sva". The lower staff contains chords and notes, with "Ped" and asterisks (\*) indicating performance techniques.

Third system of musical notation. The upper staff features a treble clef and contains a long, flowing melodic line with a wavy line and "Sva" marking above it. The lower staff contains chords and notes, with "Ped" and asterisks (\*) indicating performance techniques.

Fourth system of musical notation. The upper staff features a treble clef and contains a series of sixteenth-note runs, marked with a wavy line and "Sva". The lower staff contains chords and notes, with "Ped" and asterisks (\*) indicating performance techniques.

Fifth system of musical notation. The upper staff features a treble clef and contains a series of sixteenth-note runs, marked with a wavy line and "Sva". The lower staff contains chords and notes, with "Ped" and asterisks (\*) indicating performance techniques. The system concludes with a double bar line, a fortissimo (**ff**) dynamic marking, and an asterisk (\*).

FINALE.

Musical score for the FINALE section, featuring a grand staff with treble and bass clefs. The right hand has a complex melodic line with many sixteenth notes, while the left hand provides a steady accompaniment. Pedal markings and a wavy line labeled 'Sva' are present.

MARCH.

Musical score for the MARCH section, featuring a grand staff. The right hand has a rhythmic melody with triplets and accents. The left hand has a bass line with chords and triplets. Pedal markings and wavy lines labeled 'Sva' are present.

Continuation of the MARCH section, showing more of the melodic and accompaniment lines. It includes dynamic markings like 'f' and 'p' and various pedal and wavy line annotations.

Continuation of the MARCH section, featuring alternating dynamics of 'p' and 'f' in both hands. Pedal markings and wavy lines labeled 'Sva' are used throughout.

Final continuation of the MARCH section, showing the concluding melodic and accompaniment lines with dynamic markings and pedal/wavy line annotations.

First system of musical notation. Treble clef with a key signature of three flats. The right hand features a series of triplets and sixteenth-note runs, with dynamic markings *f*, *p*, and *f*. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings (*Ped*) and asterisks (*\**) are present. A wavy line above the staff is labeled *Sva*.

Second system of musical notation. Continuation of the first system. The right hand continues with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f*, *p*, and *f*. Pedal markings and asterisks are used throughout. The *Sva* wavy line continues above the staff.

Third system of musical notation. The right hand features a more melodic line with slurs and accents, while the left hand continues with a steady accompaniment. Dynamic markings include *f* and *p*. Pedal markings and asterisks are present. The *Sva* wavy line continues above the staff.

Fourth system of musical notation. The right hand has a dense texture of sixteenth-note runs. The left hand accompaniment is consistent. Dynamic markings include *f* and *p*. Pedal markings and asterisks are present. The *Sva* wavy line continues above the staff.

Fifth system of musical notation. The right hand features a series of triplets and sixteenth-note runs. Dynamic markings include *ff*, *fff*, and *f*. The left hand accompaniment includes chords and single notes. Pedal markings and asterisks are present. The *Sva* wavy line continues above the staff.

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